

twenty-two were made up of Bartlett, Thornton, Whipple, Ellery, Hopkins, Williams, Lewis Morris, Clark, Hart, Stockton, Smith, Taylor, Rodney, Braxton, Harrison, F. L. Lee, Nelson, Hooper, Penn, Gwinnett, Hall, and Walton; and Mr. Burns added Rutledge from Sanderson's *Lives of the Signers*—thus supplying, in the number, ten of the thirteen deficiencies of Trumbull, leaving only Ross, Stone, and Morton unrepresented. Fifty sets of these Burns engravings were issued, when the plates were destroyed.

Inquiries having been made concerning the origin of some of these twenty-two Burns engravings, notably that of Hart, prompted Dr. Emmet to write a statement of the matter, in October, 1872, to a friend, which has never been published; and which he has recently amended and enlarged at the instance of the writer of this paper. As thus corrected, it is well worthy of a place in this connection:

"I am very much obliged to you," writes Dr. Emmet, "for giving me the opportunity of explanation in regard to the origin of these Burns engravings, as I have been placed in a somewhat false position with reference to them. For many years, I have been illustrating Sanderson's *Lives of the Signers*, having had the whole book inlaid to folio; and, with the illustrations, it has now reached some twenty volumes. As but a small portion of the portraits of these gentlemen had ever been engraved, I had beautiful water-colored drawings made by H. B. Hall of all the signers given in Trumbull's large picture at the capitol at Washington, which contained all but thirteen of the fifty-six. They were copied from the original painting.

"There is a portrait given of Stockton, and also of Williams, in this Trumbull picture; but the Stockton engraved for Burns, was copied from a likeness sent me by his granddaughter, Mrs. George T. Olmsted, of Princeton—the same picture that is in Princeton College gallery. The head of this portrait had been cut out by an English officer during the Revolution, and it was thought for a long time to have been lost, but was at length found behind the picture where it had fallen when decapitated; but fortunately it was not so injured but that it could be, and was, restored.